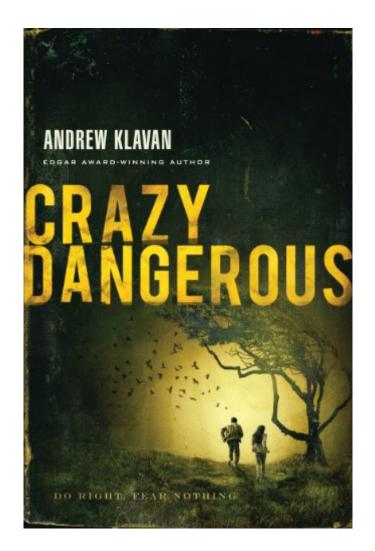


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# **Crazy Dangerous**





#### Synopsis

Do Right, Fear Nothing.Sam Hopkins is a good kid who has fallen in with the wrong crowd. Hanging around with car thieves and thugs, Sam knows itââ ¬â"¢s only a matter of time before he makes one bad decision too many and gets into real trouble.But one day, Sam sees these friends harassing an eccentric schoolmate named Jennifer. Finding the courage to face the bullies down, Sam loses a bad set of friends and acquires a very strange new one.Jennifer is not just eccentric. To Sam, she seems downright crazy. She has terrifying hallucinations involving demons, the devil, and death. And hereââ ¬â,¢s the really crazy part: Sam is beginning to suspect that these visions may actually be propheciesâ⠬⠕prophecies of something terrible thatââ ¬â,¢s going to happen very soon. Unless he can stop it.With no one to believe him, with no one to help him, Sam is all alone in a race against time. Finding the truth before disaster strikes is going to be both crazy and very, very dangerous.â⠬Š•The adrenaline-charged action will keep you totally immersed.â⠬ • â⠬⠕RT Book Reviewsà Â

### **Book Information**

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#### **Customer Reviews**

I have been an Andrew Klavan fan since I first marvelled at a copy of 'The Animal Hour'. 'Don't Say a Word' confirmed to me he can write like few others and 'True Crime' really was a masterpiece of taught, countdown thrillers. That said, I wonder if I am the only one who enjoys, but is becoming tired of, his new 'nerd makes good' nationalist hero novels. I enjoyed 'The Homelanders' series but I can't for the life of me see why Andrew feels the need to regurgitate almost the identical stuff time and time again in that and his newest novel - hopefully NOT a new series - (well, money I guess must be the key, I assume there are pimply-faced nerds across the world who identify with these characters. Why not, they aren't hopeless) In any event, 'Crazy Dangerous' is a good enough read. It's well written, fast-paced and, like most Klavan, laced with good humour and self-depicating wit. The trouble is, coming from someone who's genious shines in the three novels mentioned above (not to mention some of the fine stuff he did writing as Keith Petersen - I think that's right, correct me if I've got it wrong) I felt short-changed. I yearn for something from Andrew that challenges me again - if you've never read 'The Animal Hour' do so now; if you have, you know what I mean. This book ('Crazy D') and the previous couple are readable and enjoyable... but they are far from wonderful. I hope this great author hasn't, as ir seems, finally run out of great ideas. If that's the case, it would be better to stop now Andrew than continue stamping out these cookie-cutter books.

My 15 year old son has to read for school. Hates reading. He read this in less than a week and enjoyed it. I have rarely heard him compliment a book and he said it was good. He did liked Hunger games, Diary of a wimpy Kid, and Captain underpants but that is all I can remember through the years. I bought him a series of 4 books by Andrew Klavan and he has already read the first one of those. My 17 year old daughter is reading this and she also likes it.

I discovered this author by chance while searching for books for my then 12 year old son, who was a reluctant reader because of Dyslexia. We loved the Homelanders series so I chose this to try. I read it first and it had a dark edge to it; wasn't sure I would let him read this quite yet. However, Klavan wove this story together in a clever and intriguing way. I was surprised at the direction it took, which as a voracious reader, I don't find all that often. Well written, both my son and I loved it! I highly recommend this for any parent who is trying to get their kid to read. Though I've seen Andrew Klavan on YouTube, and admired his political messages, I am new to his novels. This is the second I've read (both on Kindle), and though targeted to young (male for the most part) teens/adults, I still couldn't put it down. How he gets dialogue right is amazing. It sounds dictated by a teenager. His research into schizophrenia is enlightening and has the ring of the sad truth of this mental illness. Klavan's skill is up there with the best. Ending a little too fantastic for this older female but enjoyable nevertheless.

"Crazy Dangerous" is the best story I've read in years, and a wonderful coming-of-age tale. It only took me two days to read. I couldn't put it down. It was full of surprises that I won't reveal--just start reading! HIGHLY recommended by a lover of coming-of-age novels. Other Klavan novels that I loved, as well as some suggestions: "Hunting Down Amanda,""True Crime"" Animal Hour"" Man and Wife"Check out "Trader" by Charles Delint (an old man wakes up in the body of a young punk, and vise-versa). Problem: The young punk now has all the old man's possessions, who is helpless to explain the problem. "Cry Wolf" by Wilbur Smith (Set in the 1930s, an Englishman leads a convoy of armored cars into the Ethiopian highlands with the Italian Army in hot pursuit. "The Traveling Vampire Show" by Richard Laymon (the title speaks for itself, a wonderful coming-of-age gem)

Excellent read! Andrew Klavan is becoming one of my favorite authors! This edge of your seat book is a must read!

Another Klavan triumph. He is able to create believable characters and at the same time keeps this novel fast paced (as usual!).He incorporates great values and an importance of family, however, if there are any sensitive tweens left out there the darker side of crazy might be too much and I'd give this to only the mature 12 year old and older.

Andrew Klavan is a wonderful story teller. I have read 7 of his books for teens/young adults and find them spell-binding and not sure of what will happen until the end. I'm 65 and liked all 7 of his books that I read.

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